



It's widely believed that information and attendant technologies that create, and are created by society, predate to the period from BC 1,8 million to 100,000 when the human socialization has been invented.

**Socialization** did exist for time immemorial but it underwent marked evolution. For example, during BC 45,000 to 40,000, the "social media" at that time involved leaving messages on semi-permanent physical media such as cave walls. Importantly, as there were no explicit, systematic or entrenched power networks or monopolies, there were no motives for copyright, patents or other forms of self-interest on the part of the social media contributors. During the same period above information began to find "new geographies" as the man invented the sea boats and thus commenced the transport of herself/himself as well as the information itself.

With the transition from oral culture to written culture, there came the rise of authority or power (e.g., organized tribes, religion etc.) that in effect began to control the creation, gather, processing and/or diffusion of information. Not surprisingly, this control planted the seeds for conflict -between those who wanted to keep information in their "**mono-oligopolies**" and those who wanted information to remain free and open. The latter types of person or their organized systems are often conceptualized as **pirates** and so on.

However; the powers controlling such mono-oligopolies changed hands with the developments in technology and science, art and humanities, social sciences and politics as they happened during the Renaissance, the Reform Movement, Geographical Discoveries and French and Industrial Revolutions that impact the world and humanity globally. From the first sharpened stone to higher technologies such as printing and steam engine, the processes of information production gained a more complex, and importantly, applied utilitarian value. This in turn attracted more mono-oligopolies, control, surveillance, repression and more recently in 20th Century mass media manipulation for perception operations on information. Put differently, forms and formats of control exerted on information shifted but remained in place so long as information had an applied utilitarian significance.

Where do we stand vis-à-vis **piracy** in the current age of knowledge society? To be sure, piracy, as noted above, was not invented by the computer age, but rather with the creation of information by the humanity. Piracy, is arguably, a social insurance through **horizontalization** of power systems that otherwise enact on information. Seen in this light, piracy is a method to examine the contemporary culture in the digital age where information is co-produced in distributed locales, and where see not only proliferation of information but also the locales that embody it.

In the early day of 21st Century, and with the change in the mode of diffusion from transportation (where information co-travels with its human agent), to transmission (where information can travel digitally without its human agent), the character of piracy has changed to 21st Century digital form but the attendant power systems remained in a more physical form of 20th Century's authoritarian oligarch.

As we struggle for a more horizontal and free planet and 21st Century human society, we shall continue our discoveries in the present book through the following [#hashtags](#) (click for the list of hashtags in text format) for individual chapters.

[Dr.Arif YILDIRIM](#)

### **Deadlines**

**Deadlines:** to be announced here in due course.

### **Rules of Engagement**

Rules of Engagement for Contributing to the Book;

### **Guidelines for Manuscripts**

**Manuscripts** that will be created by these hashtags can be reached as below link: Please click [here](#) for Manuscript Format.

Who can join? Those, who have in prospect to explain the 21st Century as;

- **pirates**
- **academics**
- **researchers**
- **futurists**
- **journalists**
- **politicians etc.**

### **Evaluation Criteria for the Chapters**

Each chapter will be evaluated in peer-review process by independent referees. The evaluation process of the accepted articles by the referees will continue for concluding with the "flying editor". Add to this; by the flying editor concept, the present book will conduct interviews with the representatives of Pirate Party/Movement in these site visits.

### **The Concept of "Flying Editor"**

Contributed authors will have a site visit by the book Editor-in-Chief Dr.Arif YILDIRIM, PhD as a Round the World Traveler for the final editorial revision and approval.

The "flying editor" Round the World travel will conduct on site interviews with the authors and experiences; these can be read and followed from the Editor-in-Chief's blog: [Flying Editor](#)

## HASHTAGS

Information Systems Media Sociology Social Movements Information Science Information Technology Anthropology Communication Media Studies New Media Media and Cultural Studies Social Anthropology Intellectual Property Cyberlaw Digital Humanities Social Networks Political Parties Information Theory Globalization Cyberpsychology Internet Studies Information Society Dystopian Literature Social Networking Digital Media Social and Cultural Anthropology Cyberpunk Political Science Mass Communication Anarchism Governance Politics Political Extremism/Radicalism/Populism Totalitarianism Creative Commons Colonialism Digital Culture Internet Law Communism Surveillance Studies Copyright Internet Governance Networks ICT4D Social Activism The Internet of Things Social Media Internationalization Capitalism Public Sphere Hacktivism Communication Theory Cyber Warfare ICT for Development Media Utilitarianism Internet & Society Democracy Online social networks Anonymity Internet Culture Utopianism Cybercultures Internet Marketing The Internet Anonymous Net Neutrality Civil disobedience Copyleft Network Mass media Social Inequality Information Fundamentalism Media Research Social Engineering Imperialism Transparency Online Media Piracy Digital Economy Wikileaks Digital Activism Antropología Social Pirates Cyber Security Big Data Arab spring Criminalization Media Piracy Drones Targeted Killing Ethics of War Julian Assange Pirate Party Occupy Wall Street Bitcoin Occupy Movement Cypherpunk Theories of Socialism Orwell Panopticon Partido Pirata Piratenpartei E-Commerce Collectivization Pirate Radio Opengov and Communications Piracy Pirates Connectivity DigitalEtnography Slacktivism Orwellian NetNeutrality Ghettoization PanopticPlanet Dystopia SocialMovements SocialMedia ArabSpring PersonalIntegrity Copyright CopyLeft Copywrong PublicNetSphere Surveillance Activism DigitalActivism Hacktivism LGBT Governance NetGovernance FreeCulture LiquidDemocracy Normalization2.0 Neutralisation eParticipation FreeSpeech SOPA PIPA ACTA TPP CISPA TAFTA WikiLeaks Authoritarianism Balkanization BigBrother BigMother BigData Bitcoin DigitalCurrency Bullying Censorship CivilDisobedience Collectivization Colonialism Criminalization CyberBullying DigitalCoin Dollarocracy Draconian Exceptionalism FileSharing FreeAnakata FreeExpression Fundamentalism FreeManning FreeWhistleblowers HateCrimes Imperialism InEquality Isolationism Keynesianism Marxism Militarization MillionMaskMarch eNazism Narcissism NeoColonialism OpenGov Populism Postparanoia Radicalisation Radicalism Drones Drone Sectarianism Sexism Socialism Totalitarianism Transparency Cyberwar Cyberpunk Cypherpunk Virtuality NetworkAuthoritarianism DigitalBonapartism Utopianism Unilateralism Utilitarianism Snowden Assange Spying NSA GCHQ Anonymous FreeHammond Hacking Privacy infosec Security Democracy CIA FBI AaronSwartz Anarchism Anonymity Autocracy BarrettBrown FreeBarrett Botnet Capitalism CANVAS Otpor ICT4D CivilObedience Conservatism Communism Cryptography Craftivism eCrime LulzSec DataMining Dictatorship DigitalHumanities DigitalEconomy DronicState Extremism Fascism Feminism P2P FreePress PressFreedom FreedomofInformation GeoLocation Globalization HackerCulture Horizontalism Identification InternetFreedom InternetofThings PirateParty InternetParty Liberalism LittleBrother Mobilism Monsanto Monarchy Oligarchy NeuroHacking NewWorldOrder Occupy Omniveillance OpenSource PanopticNet Pirating Plagiarism Plutocracy Revolution Segregation SocialEngineering Spyware Texting Trolling CyberLaw

## **WHO AM I?**

I am a self-funded independent scientist and working an Asst.Prof (holding a PhD in Informatics under Journalism), also head of the departments of Journalism and Communication Informatics.

## **WHAT IS IT ALL ABOUT?**

**Pirates: Discovering the Planet** is a scientific book project about realizing/explaining the 21st century that we are living in it, you can find the subjects as in #hashtags at the website <http://pirates.arifyildirim.com>

**Flying Editor - Editorial Round The World Travel:** is an another project to support the scientific part by traveling as an Editorial Round The World Traveler for the interviews with authors and also final editorial revisions and approvals for all chapters of Pirates:Discovering the Planet Book. My travels depend on where chapters of the book come from.

## **WHAT I NEED?**

- 1- Needs support to spread this project to let people to know this book project and write a chapter for Pirates:Discovering the Planet book...
- 2- Needs help to get in touch with pirates while I am traveling for some interviews with the chapters' authors, representatives and MPs...
- 3- Needs help to find a host university as a visiting professor to Pirates: Discovering the Planet.

## **WHAT I DON'T NEED?**

**NO NEED** for VISA or FINANCIAL support for both projects. My passport does not need visa from 118 countries in the planet.

## **LINKS FOR THE PROJECTS:**

**Pirates: Discovering the Planet Book** <http://pirates.arifyildirim.com>

**Flying Editor:** <http://www.flyingeditor.org>

A brief description can be found also at: <http://www.flyingeditor.org/2014/03/20/a-brief-description-of-the2ideas/>

**Piratetimes:** <http://piratetimes.net/pirates-discovering-the-planet-a-collective-project/>